

HAMILTON CITY

Bajo acústico

JORGE VISTEL

Musical staff with bass clef, 7/8 time signature, and triplet markings.

3 **A**

Musical staff with bass clef, starting at measure 3.

8

Musical staff with bass clef, starting at measure 8.

13

Musical staff with bass clef, starting at measure 13.

18 **B** **C**

Musical staff with bass clef, starting at measure 18, with section markers B and C.

23

Musical staff with bass clef, starting at measure 23.

sax solo

27

Musical staff with bass clef, starting at measure 27, with triplet markings and a double bar line.

Gm(b6) Dm(b6) Bbm(b6)

30 Am(b6) Cm(b6) Gm(b6) Dm(b6) Bm(b6) Dbm(b6) Fm(b6) Gm(b6) Dm(b6) Bbm(b6) Am(b6) Cm(b6)

Musical staff with bass clef, starting at measure 30, with chord symbols above.

35 Gm(b6) Dm(b6) Bm(b6) Dbm(b6) Fm(b6)Gm(b6) Dm(b6) Bbm(b6) Am(b6) Cm(b6)Gm(b6) Dm(b6) Bm(b6)

Musical staff with bass clef, starting at measure 35, with chord symbols above.

40 Dbm(b6) Fm(b6) Gm(b6) Dm(b6) Bbm(b6) Am(b6) Cm(b6) Gm(b6) Dm(b6) Bm(b6) Dbm(b6) Fm(b6)

Musical staff with bass clef, starting at measure 40, with chord symbols above.

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45 Cm⁹ Gm⁷ Bbm⁷ Fm⁷ Em⁹ Bbm⁷ Abm⁷ Bm⁶ Gbm⁶ Am⁷ Cm⁶ E^o

52 E^o E^o

trumpet solo

57 E^o Gm(b6) Dm(b6) Bbm(b6) Am(b6) Cm(b6) Gm(b6) Dm(b6) Bm(b6)

62 Dbm(b6) Fm(b6) Gm(b6) Dm(b6) Bbm(b6) Am(b6) Cm(b6) Gm(b6) Dm(b6) Bm(b6) Dbm(b6) Fm(b6)

67 Gm(b6) Dm(b6) Bbm(b6) Am(b6) Cm(b6) Gm(b6) Dm(b6) Bm(b6) Dbm(b6) Fm(b6) Gm(b6) Dm(b6) Bbm(b6)

72 Am(b6) Cm(b6) Gm(b6) Dm(b6) Bm(b6) Dbm(b6) Fm(b6) Cm⁹ Gm⁷ Bbm⁷ Fm⁷ E^o

78 E^o E^o

83 E^o **D**

88

93

98